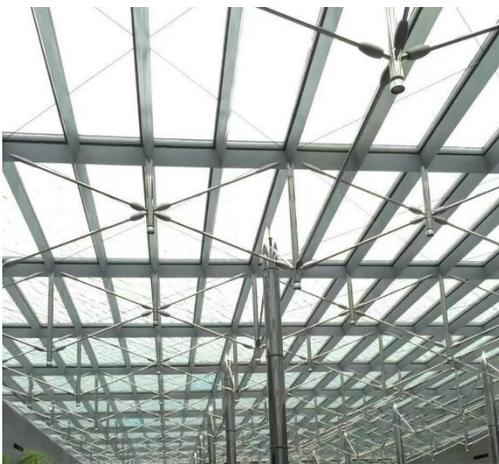
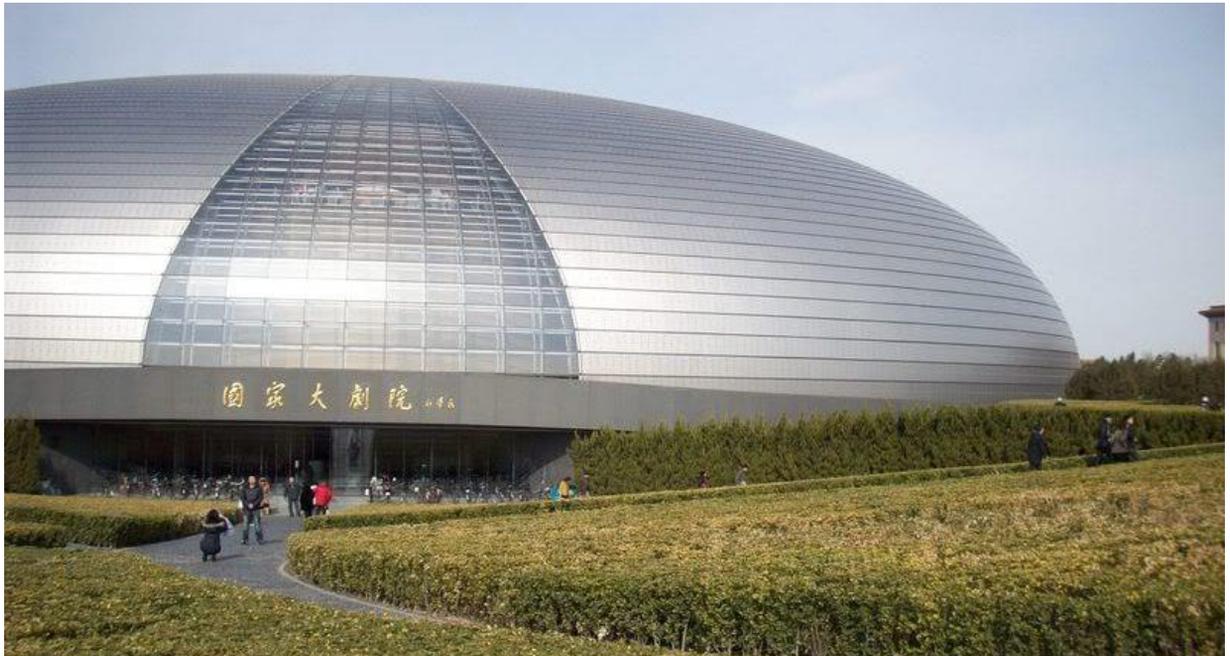


NATIONAL GRAND THEATRE BEIJING – CHINA

The **National Grand Theatre of China** in Beijing by French architect Paul Andreu is one of the most listed architectural projects for years, both because of Andreu's audacious and innovative design, and because of the size of the project (nickname “”).

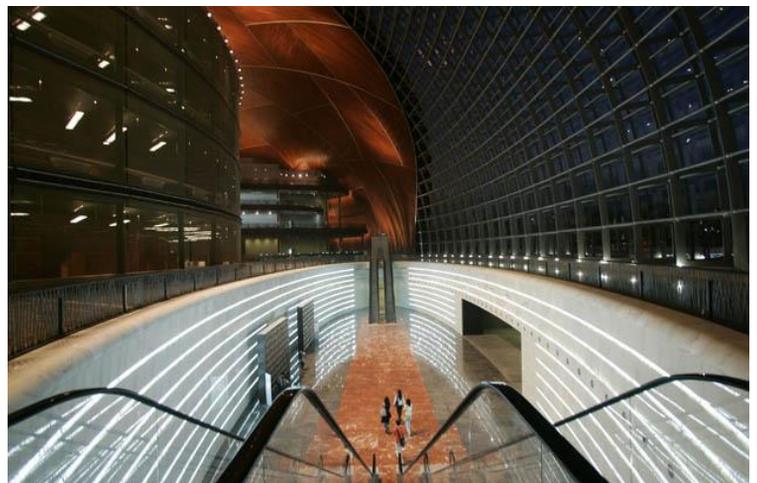
This theatre was renamed « **National Centre for the Performing Arts** ». **The Giant Egg**

The construction started in 2001 and the theatre opened to the public in December 2007.



In the entrance hall the visitors are walking under an enormous aquarium. **ZINGA** has been used to protect the structures under this aquarium.

In October 2018, Bruno SAVERYS, CEO of Zingametall, visited this theatre and confirmed that he did not see any corrosion nor defects (picture left)



System:

ZINGA 2 x 60 µm DFT

Finish coat of Chinese origin